

# NAVARRA preludio

IC XC  
NI KA





# THE SHOW

IC | XC  
NI | KA

**In the depths of the infernal realm, an ancient and powerful demon known as Ichneumon harbors a burning desire to obtain an ancient grimoire. This coveted tome, penned by King Solomon himself, holds the secrets to summoning 72 demons. With these entities under his command, alongside a ring bestowed by the archangel Michael, Ichneumon envisions overthrowing Lucifer and seizing control of Hell itself.**

**Yet, Ichneumon cannot accomplish this task alone. He requires a specific thing: a 12-year-old girl from an ancient lineage of witches. Marking her for future use, he waits patiently, biding his time until she matures into the vessel of his dark ambitions.**

**Years later, now a formidable sorceress named María San Juan de Garonda, she crosses paths with Ichneumon. However, when the demon cunningly demands the soul of her young son, María's loyalty wavers. Betrayed and outraged, she rejects Ichneumon's servitude, concealing it once more...**

**Fray Francisco  
(Francisco de Navarra)**

**(Fray Francis  
Francis of Navarre)**





# THE SHOW

IC|XC  
NI|KA

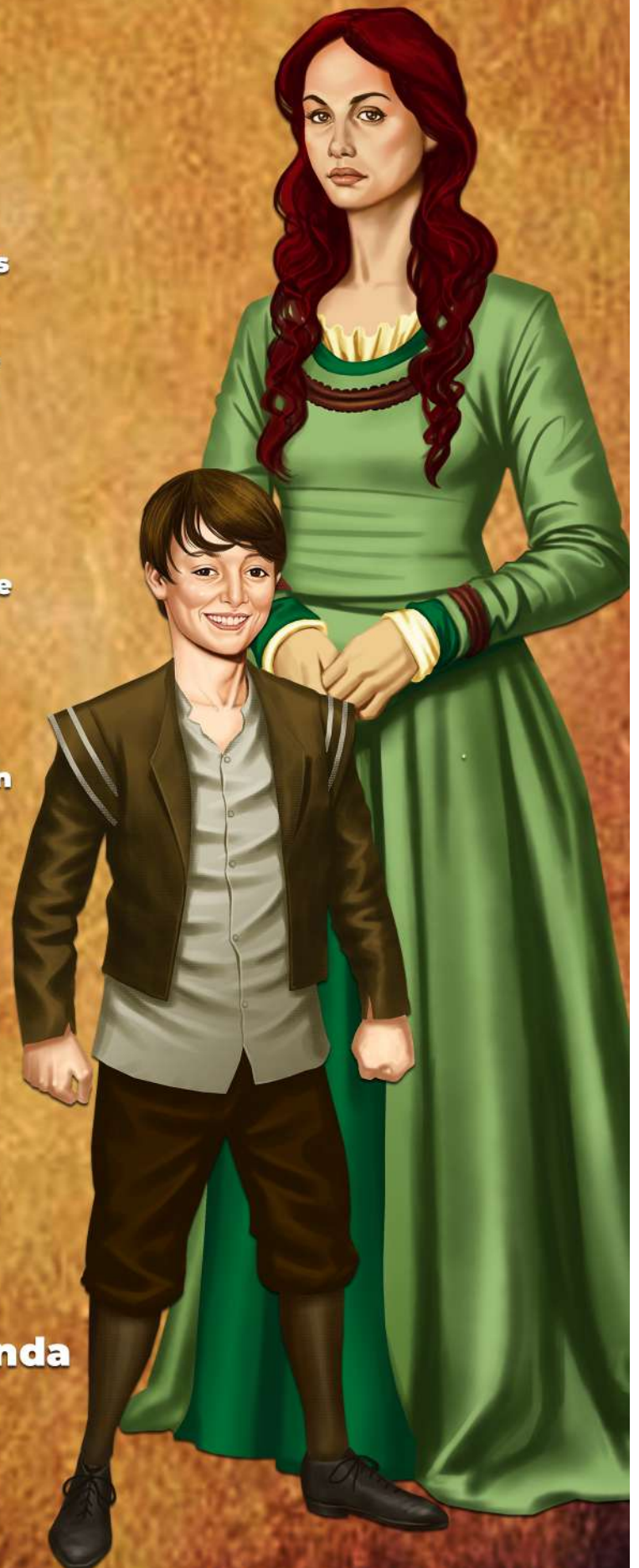
**Furious and relentless, Ichneumon employs every means at his disposal, sparing no effort to force María to reveal his whereabouts. But María is not alone in this struggle. She finds an unexpected ally in Navarra, an exorcist condemned to become a devourer of sins and granted immortality for his unwavering integrity.**

**Navarra willingly embraces both curses, stripping this demon of his supernatural prowess and weakening his essence. As a consequence, the nine circles of Hell plunge into a tumultuous power struggle. Old rivalries resurface among dukes, princes, and kings of the abyss, each vying for dominion over the underworld.**

**Meanwhile, the grimoire remains hidden in the human realm, unbeknownst to its inhabitants who find themselves unwittingly entangled in this celestial conflict. Only Navarra holds the key to preventing the impending chaos from consuming both worlds.**

**Juanito Garonda  
María SanJuan de Garonda**

**(Little John and  
Mary Saint John of Garonda)**





# THE INSPIRATION

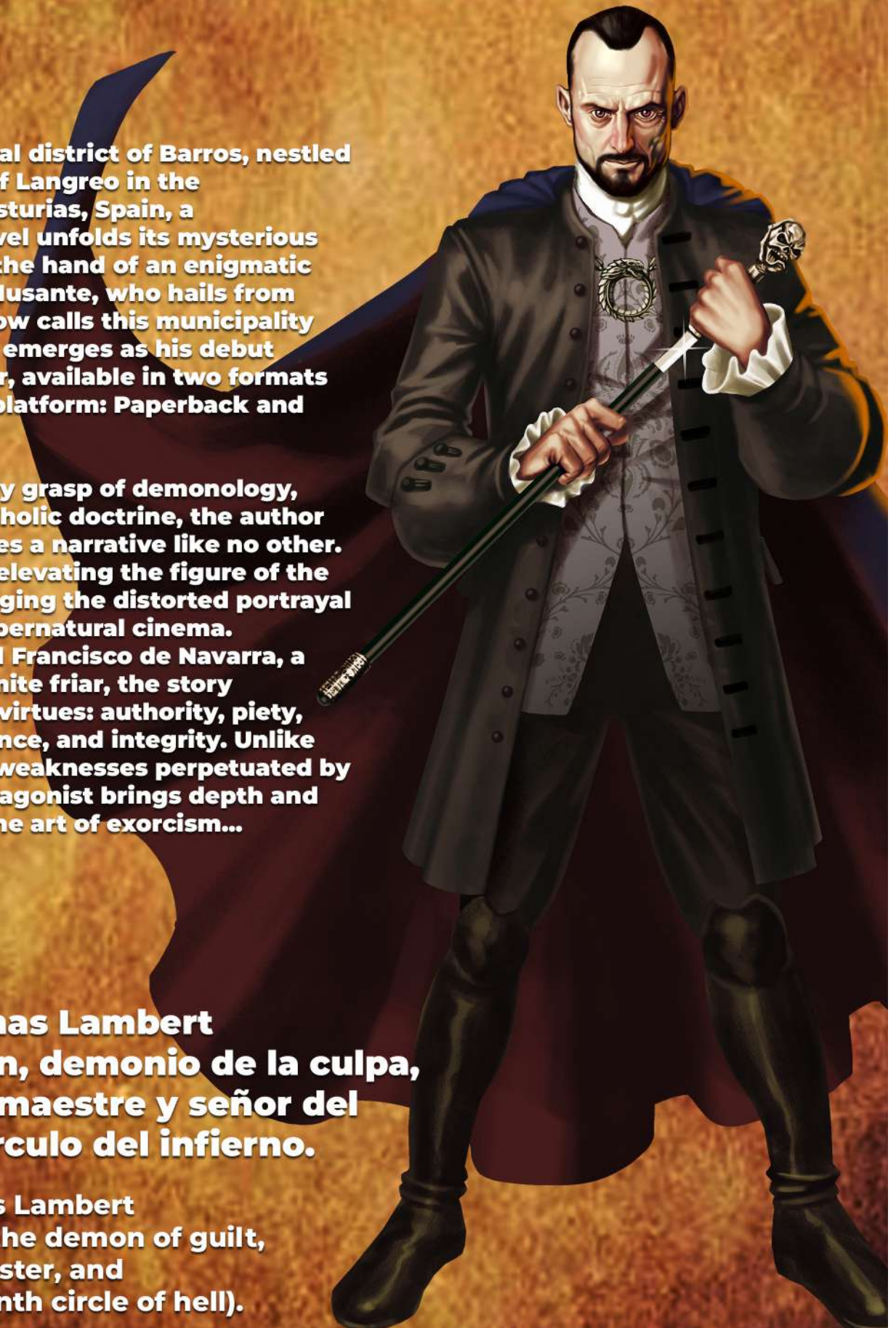


**In the traditional district of Barros, nestled within the city of Langreo in the Principality of Asturias, Spain, a supernatural novel unfolds its mysterious tale. Crafted by the hand of an enigmatic writer, Alfredo Musante, who hails from Argentina but now calls this municipality home, the novel emerges as his debut literary endeavor, available in two formats on the Amazon platform: Paperback and Kindle E-Book.**

**With a scholarly grasp of demonology, religion, and Catholic doctrine, the author intricately weaves a narrative like no other. His focus lies in elevating the figure of the exorcist, challenging the distorted portrayal often seen in supernatural cinema. Centered around Francisco de Navarra, a devout Hieronymite friar, the story accentuates his virtues: authority, piety, erudition, prudence, and integrity. Unlike the caricatured weaknesses perpetuated by movies, the protagonist brings depth and seriousness to the art of exorcism...**

**Lord Thomas Lambert  
Ichneumón, demonio de la culpa,  
guardián, maestro y señor del  
noveno círculo del infierno.**

**(Lord Thomas Lambert  
Ichneumon, the demon of guilt,  
guardian, master, and  
lord of the ninth circle of hell).**



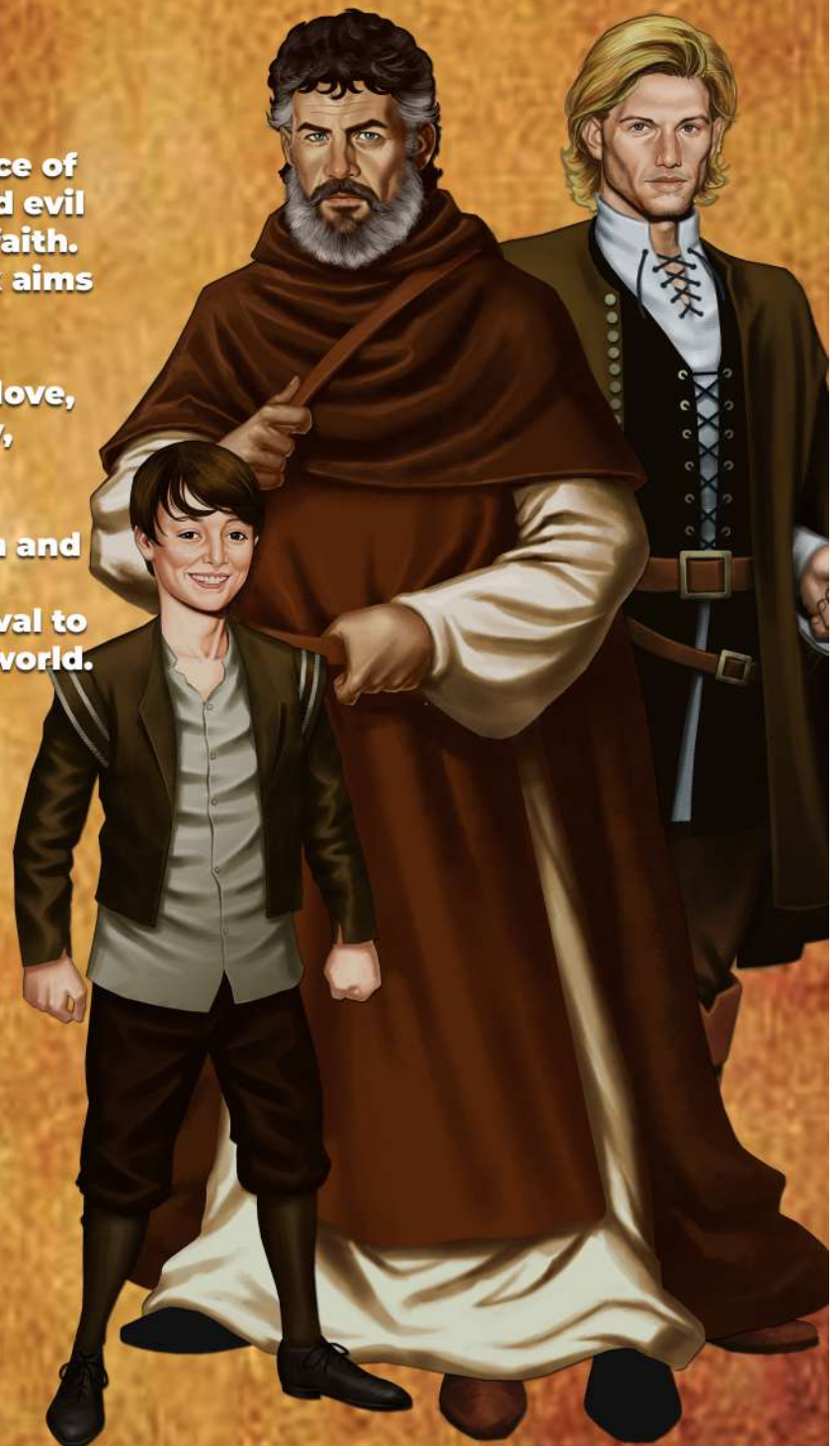


# THE INSPIRATION

IC | XC  
NI | KA

**This tale revives the authentic essence of the eternal struggle between good and evil within the framework of the Catholic faith. Beyond mere entertainment, the work aims to underscore humanity's capacity for goodness within the community, emphasizing universal values such as love, friendship, tolerance, respect, honesty, solidarity, and responsibility.**

**It raises the voice against the erosion and distortion of these principles in contemporary culture, inspiring a revival to forge a more harmonious and ethical world.**

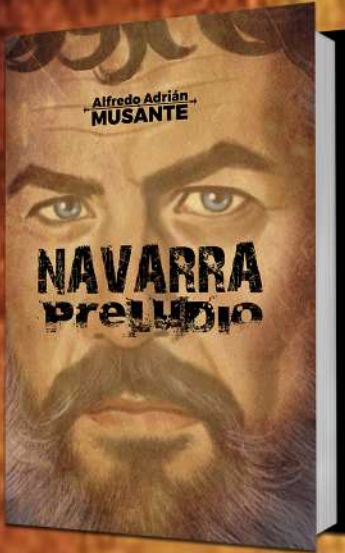


**Juanito Garonda  
Fray Francisco  
Martín de Soria**

**(Little John , Fray Francis and Martín of Soria)**



# NAVARRA preludio



Para concretar entrevista con el autor:



+ 34 684 62 12 38



[anunciarcontenidos@gmail.com](mailto:anunciarcontenidos@gmail.com)



Visita la página oficial de la obra  
[universonavarriano.es](http://universonavarriano.es)



Redes Sociales  
[@universonavarriano](https://www.instagram.com/universonavarriano)



Conoce al autor  
Alfredo Musante  
[anunciarcontenidos.com.ar/elfenomenomusante](http://anunciarcontenidos.com.ar/elfenomenomusante)